

Curriculum vitae

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from the desk of

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CV



Ulrich Weilhammer

- 1970 born on April, 3rd in Gangkofen / Germany
- 1976 - 1989 general Education
- 1989 - 1992 Training in the field of Gilding/Polychromy of Frames and Wooden Sculptures; Diploma 1992
- 1992 – 1993 Army / Social Service
- 1994 – 1996 Internship in the Studio for Conservation and Restoration of Thomas Schoeller M.A., Munich / Germany
- 1994 – 1996 Studies in History of Arts at the '*Ludwig-Maximilians-University*', Munich / Germany; Degree: B.A.
- 1996 freelance Conservator for Thomas Schoeller's Studio and the Bavarian Institute for National Monuments (*Bayerisches Landesamt fuer Denkmalpflege BLfD*), both Munich / Germany
- 1996 – 2001 Studies in Conservation and Restoration of Polychrome Sculptures and Easel Paintings at the *University of Applied Sciences in Berne / Switzerland (HKB)*; Scholar of the Carl-Duisberg-Foundation 1997-98 (*State Department of Science and Research, Federal Republic of Germany*)
- 2001 University-Degree: Dipl. Conservator (FH) from the University of Applied Sciences in Berne / Switzerland (*Academy of fine Arts HKB*);
Subjects: Conservation and Restoration of Polychrome Sculptures and Easel Paintings

Dissertation : „Der Einfluss von Kunstharzueberzuegen auf das Alterungsverhalten von Naturharzfirnissen“ (*The effect of synthetic coatings on Ageing phenomena of natural resin varnishes*) with Prof. Dipl. Rest. Volker Schaible and Prof. Dipl. Rest. Stefan Zumbuehl (in cooperation with the Swiss Federal Institute of Science and Technology/ETH Zurich)

- 2001–2002 Conservator at the Panorama GmbH, Fribourg / Switzerland
- 2002 Freelance-Conservator for the Studio of Thomas Schoeller, Munich / Germany;
- 2003 Conservator at the Studio for Conservation and Restoration Christophe Zindel, Fribourg / Switzerland;
- 2003 Conservator at the Studio for Conservation and Restoration Lieselotte Wechsler, Lucerne / Switzerland
- 2003 Conservator at the Studio for Conservation and Restoration Stoeckli AG, Stans / Switzerland;
- 2004 Senior Conservator at the Studio of Thomas Schoeller, Munich / Germany
- 2004-2007 Assistant Professor at the Tainan National University of the Arts, Graduate Institute of Conservation of Cultural Relics, Department of Polychrome Wooden Objects & Paintings Conservation; Tainan, R.O.C. Taiwan
- 2007-present Owner and Head of the Conservation- and Consulting-Studio 'Weilhammer-Conservation'; Gangkofen/Germany
- 2008 guest-professor at the Shanghai Institute of Visual Arts; Shanghai/VR China

Professional experience after graduation:

- 8/2007-present Owner and Head of the Conservation- and Consulting-Studio
'Weilhammer-Conservation'; Gangkofen/Germany
- Conservator of paintings and polychrome sculptures working for museums, institutions and private collectors in Germany and Taiwan. *Current projects:*
- Head of Conservation of the 'Longshan-temple conservation project' in Lukang/Taiwan; (*in cooperation with the Tainan National University of the Arts, Tainan/Taiwan*)
 - Examination of the 'Lin family-residence' in Wufong/Taiwan (*in cooperation with the National Cheng-Kung University, Tainan/Taiwan*)
 - Re-installation of several side-altars in the church of the former Monastery in Walderbach/Germany (*18th c., in cooperation with the studio Thomas Schoeller, Munich*)
 - condition-survey of the altars, paintings and sculpture of the church 'Mariae Heimsuchung' in Frauenberg-Landshut /Germany (*15th-19th c.*)
 - restoration of parts of the altar of the church in Deutenkofen/Germany (*18th c.*)
 - Imperial Palace 'Hofburg' in Innsbruck/Austria: Conservation and Restoration of the complete furniture (*17th-20th c.; as conservation-team 'Schoeller, Scheuch & Weilhammer*)
 - Examination/Conservation/restoration of various paintings and Sculptures from private collectors (*17th-20th c.*)
- Guest-Professor at the Shanghai Institute of Visual Arts, Fudan-University; Shanghai/PR China (4/2008) and the Tainan National University of the Arts/Taiwan (6/2008; 11/2008; 1/2009)
- 8/2004-7/2008 Assistant Professor at the Tainan National University of the Arts, Graduate Institute of Conservation of Cultural Relics; Tainan, R.O.C. Taiwan
Head of the Department of Polychrome Wooden Objects & Paintings Conservation and responsible for the department's structure, curriculum and content;
- *Tuition of graduate students (Masters level) in the field of Preservation, Conservation and Restoration of furniture, polychrome wooden objects and easel paintings;*

- *Lectures on conservation science, conservation materials and –techniques; conservation history, microscopy and ethics as well as artists' materials and decoration techniques;*
- *Supervisor for all practical conservation- and restoration treatment as well as all treatment reports undertaken in the department's studio;*
- *Supervisor for the student's practical and theoretical thesis leading to Masters' degree;*
- *Coordination of the student's international internship placements;*
- *Responsible for the department's annual budget*

Consultant in the field of preventive conservation for various Museums, Collections and Institutions in Taiwan, including:

- *The National Palace Museum/Taipeh*
- *The National Taiwan Museum/Taipeh*
- *The Museum of Taiwan History/Tainan*
- *The National Fine Art Museum in Taichung*
- *The Museum of Fine Arts in Kaohsiung*
- *The National Science- and Technology Museum/Kaohsiung*
- *The Chimei-Collection/Tainan*
- *The National Center for Research and Preservation of Cultural Properties in Tainan*
- *The Collection of the National Chen Kung University in Tainan*
- *The furniture-collection in Chiang Kai-Shek's former Presidential Villa in Taipeh*

Consultant and Conservator in charge for the Condition survey, treatment proposal and conservation of several objects:

- *Longshan-temple, Lukang*
- *Jiang-family temple Beipu*
- *Temple of the Nymphs in Chiayi*
- *The Ou-family private house in Anping/Tainan*
- *The Preservation-Project of the City-Center of Tainan/Taiwan; in cooperation with the National Cheng-Kung University, Department of Architecture-Conservation and Jaques Moulin, Chief-Architect of Historic Monuments, Fontainebleau/France*

Consultant for the conservation of Panorama/Cyclorama Paintings:

- *The Altoetting-Panorama, Altoetting (Germany); Conservation-Studio Thomas Schoeller, Munich/Germany*

- *The Gettysburg-Cyclorama, Gettysburg PA (David Olin Conservation Inc., Great Falls VA)*
- *The Atlanta Cyclorama, Atlanta GA (with David Olin Conservation Inc., Great Falls VA)*

Consultant for the studio Thomas Schoeller, Munich/Germany

- *Basilica "Heilig Kreuz" in Landsberg/Lech (Germany); conservation and restoration of the Altars' laquered surfaces*

- 3/2004-7/2004 Guest Professor at the Tainan National University of the Arts, Graduate Institute of Conservation of Cultural Relics, Department of Polychrome Wooden Objects and furniture; Tainan, R.O.C. Taiwan
- 1/2004-8/2004 Senior Conservator at the Studio for Conservation and Restoration Thomas Schoeller, Munich / Germany.
Project Manager; *head of small teams of conservators (2-6 members); responsible for conservation proposals, technical studies and practical conservation/restoration work of various objects, including Altars, Polychrome Sculptures and polychrome wooden interiors. (16th – 20th c.);*
- 5/2003-12/2003 Conservator at the Studio for Conservation and Restoration Stoeckli AG, Stans / Switzerland;
Working on the technical examination and practical Conservation / Restoration of several altars, polychrome sculptures and easel paintings (15th – 20th c.)
- 3/2003–5/2003 Conservator at the Studio for Conservation and Restoration Lieselotte Wechsler, Lucerne / Switzerland;
Working on the Conservation of the Bourbaki-Panorama, a 1.000m² canvas painting ('Cyclorama', late 19th c.)
- 1/2003-4/2003 Conservator at the Studio for Conservation and Restoration Christophe Zindel, Fribourg / Switzerland;
Technological examination of several rooms and the interiors in the Palace of Mezieres / Switzerland; (polychrome wooden interiors; 18th c.)
- 10/2001–12/2002 Conservator at the Studio for Conservation and Restoration at the Panorama GmbH, Fribourg / Switzerland
Conservation, Presentation, Mounting and Dismantling of the 'Murtenschlacht'-Panorama Painting (1.000m²) on canvas (late 19th c.)

Conservation and Restoration of the ca. 200-piece Naples' Crib (18/19th c.) at the Basilique Notre-Dame in Fribourg / Switzerland. Technical examination (paint media, pigments) of several polychrome wooden sculptures, furniture and interiors (16th-20th c.), using FTIR, Cross-Sections, PLM, EDXRF and X-ray (in cooperation with the University of Applied Sciences, Berne).

6/2002-8/2002 Consultant / Conservator at the Studio for Conservation and Restoration Thomas Schoeller / Munich (Germany)
Technical Examination and Conservation of the water-damaged 'Jerusalem'-Cyclorama-Painting (1.200m² on canvas) in Altoetting / Germany on behalf of the Bavarian Institute for National Monuments BLfD

Awards, Grants:

1992 2nd prize 'gilding-crafts', annual competition of young professionals by the Bavarian State Government

1997-1998 Grant of the Carl-Duisberg-Foundation (State Department of Science and Research, Federal Republic of Germany) for Conservation-studies at the Academy of fine Arts in Berne/Switzerland

Internships 1997-2001:

São Paulo Museu de Arte de São Paulo MASP / Brazil
(Brazil) (Conservation Studio, June-August, 1997)

Ludbreg Croatian Institute for Conservation in Ludbreg /
(Croatia) Croatia on behalf of the Bavarian Institute for National Monuments BLfD (Prof. Erwin Emmerling; July – September, 1998)
Interim-management of the conservation studios for easel Paintings, Polychrome Sculptures and Interiors

Berne (CH) Museum of Communication, Bern / Switzerland;
(August/September 1999, August/September 2000)

Basle (CH) Fondation Beyeler Riehen/Basel, Switzerland (Jan./Feb. 2001)

Memberships of Professional Bodies:

- Member of the IIC; 2005 – present
- Full Member of the SKR (*Swiss Conservator's Association*) from 1999-2008.
- Student's Member of the VDR (*German Conservator's Association*) from 1994-2003; full member 2008-present

Additional training:

- 2007 XRF, materials' analysis using mobile X-ray defraction; (*TNNUA, 2007*)
- 2001 Matrix-Assisted-LDI-Mass-Spectrometry MALDI, (*Dr. Richard Knochenmuss, Dr. Patrick Dietemann; Swiss Federal Institute of Science and Technology ETH*)
- 2000 Polarized Light Microscopy (PLM) of pigments; (*Peter McTaggart, Iminster/GB*)
- 2000 (Polarized) Light-Microscopy: pigments, fibers, wood, cross-sections of paintlayers. (*Prof. Dr. S. Wuelfert, Berne/Switzerland*)
- 1999 Thin-Layer-Chromatography: Wax, Resin, Carbohydrates (*Dr. M. Schulz, Hildesheim/Germany*)
- 1999 Analytics: IR/FTIR-Spectrometry, MALDI-Mass-Spectrometry, UV/VIS-Spectrometry, X-Ray, EDXRF, digital IR-Photography, IR-Reflectography (*Prof. Dr. S. Wuelfert, Berne/Switzerland*)

Publications (2004-2008):

- 2008 WEILHAMMER, Ulrich: *Cross-section Analysis of Paintlayers – Materials, Methodology and Examples*. In: *Journal of Cultural Property Conservation* 04/2008; Council of Cultural Affairs, Taichung, 2008 (*in English*)
- 2008 WEILHAMMER, Ulrich: *The Polychromy of Lukang's Longshan-temple. Examination, research and conservation-concept. Report on the model-conservation*. Conservation of East Asian Polychrome wooden architecture. International Conference, Lukang/Taiwan; TNNUA, Tainan (*in English/Chinese; in print*)

- 2007 WEILHAMMER, Ulrich: *Condition-surveys-technological examination-sample-treatments... recent conservation-projects done by the Graduate Institute of Conservation, Tainan National University of the Arts*. In: Proceedings of the 10th session of the Conference of Conservation and Reuse of Cultural Properties, Book II; China University of Technology, Taipeh/Taiwan; 2007
- 2007 WEILHAMMER, Ulrich: *Traditional techniques - Modern Materials*. In: Art Top 1/2007; Tainan National University of the Arts, Tainan, 2007 (in Chinese)
- 2006 WEILHAMMER, Ulrich and SCHOELLER, Thomas: *Die Konservierung des Panoramas 'Jerusalem und die Kreuzigung Christi' in Altoetting*. In: VDR-Beitraege zur Erhaltung von Kunst-und Kulturgut, Heft 1/2006; Bonn, 2006 (German, with English abstract)
- 2005 WEILHAMMER, Ulrich: *Cycloramas - What makes conservation necessary?* In: Proceedings of the 13th conference of the International Panorama Council in Shenyang / China, September 21-28th, 2005; Luxun University, Shenyang, 2005
- 2005 WEILHAMMER, Ulrich: *Deterioration of artifacts*. In: Proceedings of the 1st International Conservation Conference at the National Taiwan Museum of Fine Arts, Taichung / Taiwan, July 27/28th, 2005. Taichung, 2005 (English / Chinese)
- 2005 WEILHAMMER, Ulrich: *Das Panorama der Kreuzigung Christi in Altoetting*. In: Panorama: Virtualitaet und Realitaeten / Panorama: Virtuality and Realities. 11th International Panorama Conference in Altoetting 2003. Amberg, 2005 (in German)
- 2005 WEILHAMMER, Ulrich: *The conservation project of the Jiang Family-Temple in Beipu/Taiwan: technological examination, conservation concept and treatment*. In: International Workshop on Science and Technology Development in Cultural Heritage Protection, Beijing Dec.8-10, 2005; China National Institute of Cultural Property, Beijing; 2005 (English/Chinese)
- 2005 WEILHAMMER, Ulrich: *Das Panorama der Schlacht bei Murten*. In: Panorama: Virtualitaet und Realitaeten / Panorama: Virtuality and Realities. 11th International Panorama Conference in Altoetting 2003. Amberg, 2005 (in German)
- 2005 WEILHAMMER, Ulrich: *The conservation of clay sculptures*. In: Juming quarterly, No.21, JAN/FEB/MAR 2005, Taipeh, 2005 (in Chinese)

- 2004 WEILHAMMER, Ulrich: *Der Einfluss von Kunstharzueberzuegen auf das Alterungsverhalten von Naturharzfirnissen*. In: Zeitschrift fuer Kunsttechnologie und Konservierung ZKK 2/2003, Wernersche Verlagsanstalt, Worms, 2004 (in German; with english abstract)

Conference-papers, public speeches:

- 2008 WEILHAMMER, Ulrich: *First-Aid for polychrome wooden surfaces*. National Pingtung University of Science and Technology. June 16th, 2008
- 2008 WEILHAMMER, Ulrich: *The Polychromy of Lukang's Longshan-temple. Examination, research and conservation-concept. Report on the modelconservation*. Conservation of East Asian Polychrome wooden architecture. International Conference, Lukang/Taiwan; March 14th, 2008
- 2007 WEILHAMMER, Ulrich: *Condition-surveys-technological examination-sample-treatments... recent conservation-projects done by the Graduate Institute of Conservation, Tainan National University of the Arts*. In: Proceedings of the 10th session of the Conference of Conservation and Reuse of Cultural Properties; China University of Technology, Taipeh/Taiwan; 3./4. November 2007
- 2007 WEILHAMMER, Ulrich: *Technological examination and Conservation-concept of the Chin-Hua-Fu-temple in Tainan City*. Workshop at the National Center for Research and Preservation of Cultural Property, Tainan/Taiwan; 26.Mai 2007;
- 2007 WEILHAMMER, Ulrich: *Introduction to Polarized Light Microscopy*; Workshop at the National Museum of Science and Technology, Kaohsiung/Taiwan; 25.Mai 2007;
- 2006 WEILHAMMER, Ulrich: *Damages on Paintings*. Workshop at the Taichung National Museum of fine Art, Taichung; August 7, 2006;
- 2006 WEILHAMMER, Ulrich: *Cleaning methods and their risks*. Workshop at the National Museum of science and technology, Kaohsiung; June 8-9, 2006;
- 2006 WEILHAMMER, Ulrich: *Introduction to Cleaning tools and their materials*. Workshop at the National Museum of science and technology, Kaohsiung; June 8-9, 2006;

- 2005 WEILHAMMER, Ulrich: *The conservation project of the Jiang Family-Temple in Beipu/Taiwan: technological examination, conservation concept and treatment*. International Workshop on Science and Technology Development in Cultural Heritage Protection, Beijing Dec.8-10, 2005; China National Institute of Cultural Property, Beijing; 2005
- 2005 WEILHAMMER, Ulrich: *Damages: what makes conservation of panorama-paintings necessary*. 13th conference of the International Panorama Council in Shenyang, PR China, September 24th, 2005
- 2005 WEILHAMMER, Ulrich: *Deterioration of Artifacts*. International Conference at the National Taiwan Museum of fine Arts, Taichung, Taiwan, July 27th, 2005
- 2005 WEILHAMMER, Ulrich: *Photography for Conservators*. National Palace Museum, Taipei, May 26th, 2005
- 2005 WEILHAMMER, Ulrich: *The Graduate Institute of Conservation-Department of wooden objects*. Art Center of the Tainan National University of the Arts TNNUA, Tainan, January 8th, 2005
- 2004 WEILHAMMER, Ulrich: *The conservation of Clay sculptures*. NCRPCP National Center for Research and Preservation of Cultural Properties, Tainan, November 26th, 2004
- 2004 WEILHAMMER, Ulrich: *The Conservation of the Panorama Jerusalem and the crucifixion of Christ in Altoetting / Germany* 12th Conference of the International Panorama Council in New York, USA, November 14th, 2004
- 2004 WEILHAMMER, Ulrich: *An Italian 18th century Christmas crib. The Conservation, restoration and reconstruction of a group of 65 sculptures*. NCRPCP National Center for Research and Preservation of Cultural Properties, Tainan, May 21st, 2004
- 2004 WEILHAMMER, Ulrich: *The Conservation and restoration of two large 19th century canvas paintings*. National Palace Museum, Taipei, May 14th, 2004
- 2004 WEILHAMMER, Ulrich: *The conservation of wooden objects and architecture*, Graduate school of Cultural Heritage C.Y.C.U., Chungli, April 30th, 2004
- 2004 WEILHAMMER, Ulrich: *Conservation-Workshop: Ethics-Documentation-analysis-materials*. One-week workshop at the National

Palace Museum, Taipeh, March 29th- April 2nd, 2004

- 2003 WEILHAMMER, Ulrich: *Die Restaurierung eines Wasserschadens am Kreuzigungs-panorama in Altoetting*. 11th Conference of the International Panorama Council in Altoetting/Germany, July 14th, 2003
- 2003 WEILHAMMER, Ulrich: *Das Panorama der Schlacht von Murten 1476*; 11th Conference of the International Panorama Council in Altoetting/Germany, July 14th, 2003
- 2003 WEILHAMMER, Ulrich: *Der Einfluss von Kunstharzueberzuegen auf das Alterungsverhalten von Naturharzfirmnissen*. Public lecture at the Hochschule fuer Gestaltung, Kunst und Konservierung (Academy of fine Arts HKB); Bern/Switzerland, February 13th, 2003
- 2002 WEILHAMMER, Ulrich: *Der Einfluss von Kunstharzueberzuegen auf das Alterungsverhalten von Naturharzfirmnissen*. International Conference of the German Restorer's Association VDR, Munich/Germany, December 7th, 2002

Teaching material (hand-outs) for the TNNUA:

For the Graduate Institute of Conservation:

- 2006 WEILHAMMER, Ulrich: *Cleaning*. Handout for the 'Cleaning of artifacts' class, TNNUA 2006; 48pp.
- 2004-2006 WEILHAMMER, Ulrich: *Ethics in Conservation*. Handout for the 'Ethics in Conservation' class, TNNUA 2006; 38pp.
- 2005-2006 WEILHAMMER, Ulrich: *Microscopy*. Handout for the 'Microscopy' class, TNNUA 2005/2006; 46pp.
- 2004-2006 WEILHAMMER, Ulrich: *Binding media and Adhesives*. Handout for the 'Binding media and Adhesives' class, TNNUA 2004-2006; 87pp.
- 2004-2006 WEILHAMMER, Ulrich: *Pigments and dyes*. Handout for the 'Pigments' class, TNNUA 2004-2006; 131pp.

For the Museums' staffs Training workshops:

- 2005-2006 WEILHAMMER, Ulrich: *Deterioration of Artifacts I: chemical and physical degradation*. Handout for the Museums workshop, TNNUA 2005-2006;

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- 2005-2006 WEILHAMMER, Ulrich: *Deterioration of Artifacts II: biological degradation*. Handout for the Museums workshop, TNNUA 2005-2006;
- 2005-2006 WEILHAMMER, Ulrich: *Documentation*. Handout for the Museum workshop, TNNUA 2005-2006;
- 2005-2006 WEILHAMMER, Ulrich: *Condition surveys*. Handout for the Museum workshop, TNNUA 2005-2006;
- 2006 WEILHAMMER, Ulrich: *Cleaning*. Handout for the Museum workshop, TNNUA 2006